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**WCM TEAMS UP WITH CAS FOR WATER**

Livingston Manor – Joining the Catskill Art Society's (CAS) *River and Biota* exhibition in its final weekend, Weekend of Chamber Music (WCM) presents a concert called WaterMusic at 3pm Nov. 15 in the CAS Arts Center galleries. The program is part two of the collaboration that began in 2010 between WCM, CAS and the Livingston Manor Central School (LMCS), and inspired by the historic Zuber & Co. wallpaper murals installed in the school's grand staircase.

The concert includes video projection of works by artist Sharon Molloy, and music by WCM artists with selections from Handel's *Water Music*; Telemann's *Wassermusik* (Hamburger Ebb and Fluth); *Vocalise* from *Voice of the Whale* by George Crumb; *Deep River* (Trad.) arr. by WCM's Andrew Waggoner; Finnish composer Kajia Saariaho's *Cloud Trio* and Waggoner's *Clouds*. Musicians performing are Judith Pearce, flute; Sunghae Anna Lim and Waggoner, violins; Luke Fleming, viola and Robert Burkhart, cello.

"The program is based on the idea that both Molloy's visual art and WCM's music share many of the qualities of water: patterning, surface, depth, flow and rhythm," according to Judith Pearce. "The program also presents a wide range of music from the 18th to 21st century, including Andy's solo flute piece, *Clouds* from his work *Singles*, which we commissioned for the original 2010 Zuber project."

Artistic co-director Andrew Waggoner says "We love performing in galleries, and we especially love collaborating with CAS. The music bounces off the art on the walls, and the two amplify and re-make each other in a way that is especially powerful, given the audience's close proximity to all of the art - both aural and visual."

The murals at the school are from *Vues d'Amerique du Nord*, and depict early 19th century scenes by French artist Jean-Jacques Deltil that include New York and Boston harbors, and the Hudson River. The 2010 project brought together visual artists, WCM musicians and the school with its murals in an exploration of America, seen as Utopia by 19th century Europeans.

*River and Biota*, a group exhibition curated by local artist Naomi Teppich with creative resource Marjorie Morrow, features 18 artists who bring awareness to our rivers' vulnerability through a diverse collection of mediums and styles. Participating artists have an everyday rapport with the river ecosystem of the Northeast, particularly the Delaware, Hudson, and the Susquehanna watersheds, and explore the dichotomy between the land's wild impulses and society's need for development and industry. *River and Biota* is currently on display at the CAS Arts Center now through November 16.

The concert is open to the public. Admission is a \$20 donation at the door; free for students 18 and under. For additional information, email [info@WCMconcerts.org](mailto:info@WCMconcerts.org).

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