

From the Artistic Director



Dear Friends,

Recently a long bout of bronchitis kept me at home, not playing or teaching but...with lots of time to read. It has been, genuinely, reinvigorating and I hope the 'bits and pieces' in the sidebar on the right can give you a whiff of that. My excitement in all these writings was and is to be reminded of the extreme breadth and power, sometimes even diabolical, of this world that drew me in as a small child and by the age of 13 had me playing chamber music.

They are also a compelling reminder of why I started the Weekend of Chamber Music 15 years ago. Over these years, WCM has had the opportunity not only to present chamber music masterpieces like Schubert's Trout Quintet or Brahms' Horn Trio, but also stunning works from the 20th century. And coming this summer for instance, Messiaen's *Quartet for the End of Time* is an electrifying piece, especially in a live performance!

In our work with children, we've had the opportunity to explore live music in equally broad strokes, whether through chamber music coaching or Arts in Education projects. This summer, families with children can sit a few feet away when the musicians from Music from China perform with WCM on Chinese classical instruments.

WCM exists for all these reasons & if they matter to you, too, please help us with a tax-deductible donation. We need your support more than ever.

Our first Sullivan County concert of 2008 is March 30. Read all about it on page 2, and I hope to see you there!

Judith Pearce

Bits & Pieces....

....And late at night I picture it downstairs,
this hallucination standing on three legs,
this curious beast with its enormous moonlit smile.

"Piano Lessons" by Billy Collins

The pedal spectrum is like an unexplored continent, a lost Atlantis, a potential paradise of illusion and despair. It harbors such color possibilities as are found in the realms of sensual, psychological play that Gauguin portrayed in his Tahitian chronicle. That is, it evokes the grave, the magical, the luminous.

"Piano Pieces" by Russell Sherman

My consolations at school were the three sweets we were given after lunch, the poetry I knew by heart, and the sea. Anyone who sleeps within earshot of the sea must be considered lucky. And Debussy, after all, was sitting in one of Eastbourne's deckchairs when he first heard the sounds of La Mer.....

"Schooldays" by Penelope Fitzgerald

Perhaps it is not just the nervous system but music itself that has something very peculiar about it.....Sometimes normal musical imagery crosses a line and becomes so to speak, pathological What is happening, psychologically and neurologically, when a tune or a jingle takes possession of one like this? What are the characteristics that make a tune "dangerous" or "infectious"....?

"Musicophilia" by Oliver Sacks

Coming Events

March 30 – Sunday at Big Twig, 3 pm

Music by Mozart, Ibert, Hahn, Shostakovich & Carter, with a reception in the Duke Pottery Gallery. Info: 845-938-8527.

Directions: WCMconcerts.org. Page 2 for details.

May 16 – **"Fascinating Rhythm of Poetry"**

Closing performance of the Tri-Valley Central School Project.

May 30 – **"Between the Wars: A Living Timeline"**

Final Monticello High School Project performance. Read about support for both exciting school projects on page 3.

June 21 – Music in the Barn, Spring Benefit, 6 pm

WCM's main fundraiser is at a Bethel country home. Music with harpsichordist Kenneth Hamrick & other WCM favorites. Details to come! Reservations \$75 per person. 845-932-8527.

July 13 to 27 – Summer Festival 2008, Jeffersonville

Join WCM at the Eddie Adams Farm for our 15th season of world-class music in the Catskills. Follow the Festival developments online at WCMconcerts.org. Save the dates on page 2!

HOT OFF THE PRESS!



A WCM FIRST!

Summer Festival

2006

In the Company of

Mozart

NOW ON CD!

July 22 Concert Recorded Live!

Mozart, Cowell & Beach
WCM Artists Tannis Gibson, Daniel Grabois,
Sunghae Anna Lim, Alberto Parrini, Judith
Pearce, Mark Rush & Dov Scheindlin.

Get Yours Today!

Online ~ WCMconcerts.org



March 30

The first Sullivan County concert of WCM's 15th season is hosted by Dana & Carolyn Duke at 3 pm March 30 at the Big Twig Studio, situated on the hilltop of County Road 93 just past Tennanah Lake in Roscoe. Big Twig overlooks the Pocono Mountains & the Delaware River Valley, offering spectacular views as a backdrop to the music of Mozart, Hahn, Shostakovich, Ibert & Carter.

Clarinetist Allen Blustine, violist Lois Martin, flutist Judith Pearce & pianist Marija Stroke perform, & a Meet-the-Artists reception follows in the Duke Pottery Gallery, across the hall. Visitors are also welcome to come early & enjoy the pottery & art on display.

Tickets are \$18 per person, cash or check at the door. Admission is free for students 18 & under. Please note: Big Twig Studio is not handicapped accessible. For directions, visit WCMconcerts.org online. For information, call 845-932-8527.



Summer Festival 2008

July 13 to 27

Eddie Adams Farm, Presenting Sponsor

BOX OFFICE OPENS MEMORIAL DAY WEEKEND

The Weekend of Chamber Music presents its 15th summer of world-class music in the Delaware Valley when it returns to the beautiful Eddie Adams Farm in Jeffersonville this July. Audiences always enjoy the Festival's outstanding programming; opportunities to interact with WCM's celebrated musicians, & the ever popular *Café Concerts with Panache*. But excitement is growing fast for a new season filled with a kaleidoscope of music, including a special guest appearance by Music from China, & centennial tributes to Elliott Carter & Olivier Messiaen. We are also very pleased to present two award-winning young artists whose musical stars are on the rise – clarinetist Jose Franch-Ballester & cellist Caroline Stinson. So don't miss it! Mark your calendars now to come explore the world of chamber music *'Up Close & Personal,'* with Judith Pearce & friends!

Visit WCMconcerts.org often to check for the latest Festival news!



Caroline Stinson
Cellist



Jose Franch-Ballester
Clarinetist

Week One – July 13 to 14

Sun. July 13 – Free Downtown Opening Day!
3pm Outdoor concert on the lawn behind the Presbyterian Church, Jeffersonville, NY

Tues. July 15 – Café Concert with Panache!
6pm Limited Seating; Reservations required. \$55
Hills Country Inn, Callicoon Center, NY *Sold Out in '07!!*

Fri. July 18 – At Work & Play Behind the Notes
7pm Free Open Rehearsal & Interactive Workshop.
Eddie Adams Barn, North Branch Road, Jeffersonville

Sat. July 19 – Gala Main Event Concert
8pm Main Event Concert & Meet-the-Artists' Reception.
\$25, free for students under 19.
Eddie Adams Barn, Jeffersonville *Sold out in '07!!*

Week Two – July 22 to 27

Tues. July 22 – Café Concert with Panache!
6pm Limited Seating; Reservations required. \$55
Settlers Inn, Hawley PA

Fri. July 25 – At Work & Play Behind the Notes
7pm Free Open Rehearsal & Student Intern Showcase.
Eddie Adams Barn, Jeffersonville

Sat. July 26 – Gala Grand Finale
8pm Main Event Concert & Gala Reception.
Eddie Adams Barn, Jeffersonville

Sun. July 27 – Closing Family Fun Day!
Special Guest Artists: Music from China
3pm \$10, free for students under 19.
Eddie Adams Barn, Jeffersonville, NY

School News

Arts in Education 2007-08

WCM will receive matching funding for the second year for its work in the schools with two Arts Partners Challenge Grants, provided through the NYSCA Local Capacity Building Initiative of the Arts in Education Program & administered by the Westchester Arts Council (WAC). This year, the funding is for two very different cross-curriculum collaborations, one at Monticello High School; the other at Tri-Valley Central School.



Between the Wars: A Living Timeline

Monticello High School & WCM Artist clarinetist Allen Blustine will “bring to life” the historical time period between World Wars I & II, & draw from the music of Hindemith, Satie, Bartók, Gershwin & Shostakovich. The emphasis is to enhance the Global Studies curriculum, making a connection between the performing arts & the social & political issues of the time. Students will be responsible for developing projects that they will share with each other, younger students & the public. In MHS’ new Academy structure, students are grouped according to their area of interest. Students from both the long-established Chamber Music program & the school’s Fine Arts Academy will be engaged in this cross-curriculum project.

Fascinating Rhythm of Poetry

In Tri-Valley, the chamber music students will work with five 8th grade English classes. Using composer Steve Reich’s “Clapping Music” as their impetus & anchor, they will work on joint performances of the students’ rhythmic poetry, derived from newly-learned vocabulary. This project is led by flutist Judith Pearce.

Gathered for the presentation at the Awards ceremony in White Plains, NY in the photo left to right, are WCM



Communications Director Terry Schommer, Westchester County Legislator Lois T. Bronz, MHS Director of Music Dr. Kevin Dirth, WAC Board Member & Education Committee Co-chair Hannah Schmerler, & Tri-Valley

performing arts teacher Regina Hartman.

Weekend of Chamber Music extends many sincere thanks to the WAC, NYSCA, the schools & to our individual donors, for making this important work possible.

Your Support is Critical!

Heading into WCM’s 15th year this July, it’s with a breathtaking mixture of astonishment, trepidation & pride that we report the annual budget is today around \$80,000 - almost doubled since 2001. While this a gratifying indication that **WCM’s accomplishments in the community are appreciated**, like a typical teen outgrowing their jeans, WCM at 15 is also experiencing growing pains, & we need your help.

Revenues come from many places, some of it earned through benefit concerts, ticket sales, coaching fees, & merchandise. Some is granted from government or foundation resources. Various businesses also support WCM, such as those advertised in our Summer Festival Programs. Occasionally, specific elements like post-concert receptions, student internships or guest artist appearances are underwritten by contributors. Of course, essential support comes from our faithful volunteers, always generous with time & talent.

This year in particular, WCM is grateful to those who have taken leadership roles in providing major funding at the Patron level or above. We report with gratitude that some of our ‘regulars’ have opted to increase their gifts as well. And, the Fundraising Committee’s holiday letter yielded about \$2000 & some brand new donors.

Thank you! You make it possible to produce wonderful concerts; to team Artist Musicians with school children, & to present a world-class summer chamber music festival.

If you haven’t already joined, we enthusiastically invite you to become part of WCM. Please consider the rewards of becoming a Chamber Music Insider today. If you’re already a loyal fan, please think about boosting your donation. Visit the web site to learn more, or just go ahead & send a check at any of the levels below. In 15 years, we’ve never done it alone!

CHAMBER MUSIC INSIDERS

“Giving Makes Great Music Possible”

Friend (\$25-99)

Name in the Summer Festival program.

Donor (\$100-249)

Above, plus advance notice of ticket discounts

Sponsor (\$250-499)

Above, plus WCM official tote bag

Patron (\$500-999)

Above, plus 2 Summer Festival Saturday tickets

Benefactor (\$1K-\$2499)

Above, plus a Summer Festival CD

Angel (\$2500 & up)

Above, plus “Director’s Dinner” – a Summer Festival evening with the Artistic Director & WCM Artists.

Make your donation today!

WCMconcerts.org



15th Season Begins!

Music Up Close & Personal!
PO Box 304
Lake Huntington, NY 12752



The Weekend of Chamber Music is a 501(c)3 Non-Profit, supported in 2008 by funding from the following:

State of the Arts



NYSCA

The New York State Council on the Arts,
a State Agency.

Arts Partners Challenge Grant,
administered through the Westchester
Arts Council.

And by...

*The Eddie Adams Farm; the Delaware Highlands Conservancy;
the Jeffersonville Area Chamber of Commerce, & the generosity
of our individual donors.*



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Newsletter by Treehouse Arts