



FOR IMMEDIATE RELEASE

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WCM & CAS CONCERTS & EXHIBITION

Weekend of Chamber Music (WCM) and the Catskill Art Society (CAS) join forces in a unique “moveable” concert series and exhibition beginning **Oct. 16**, opening day of “Utopia & Wallpaper: the Real and the Ideal in the Pursuit of Social Democracy” in Livingston Manor.

MUSIC IN AMERICA: 1780 TO 2010

October 16, 3pm

Part I: At Livingston Manor Central School

Early music from Thomas Jefferson’s collection includes Haydn, Corelli, Vivaldi & Hopkinson. Francis Hopkinson called himself “the first Native of the United States who has written a Musical Composition” in the 1788 dedication of his “Seven Songs” to George Washington. The concert moves to nearby CAS for new music in the gallery.

Part II: At Catskill Art Society

World premiere of “5 Singles” by Andrew Waggoner; plus music by Steve Reich & Henry Cowell & an improvisation. WCM commissioned Mr. Waggoner’s piece for this event. Musicians are flutist Judith Pearce; violinist Sunghae Anna Lim; oboist Matt Sullivan; harpsichordist/fortepianist Kenneth Hamrick & cellist Caroline Stinson.

November 6, 3pm

Part I: At Livingston Manor Central School

Early music by the Chevalier St. Georges, Ignatius Sancho and Francis Johnson. The concert moves to nearby CAS for new music in the gallery.

Part II: At Catskill Art Society

Music by William Grant Still, Dorothy Rudd Moore, A. Waggoner, & selected Spirituals. WCM takes its lead for this concert from the Zuber panels’ portrayal of free African Americans in elegant attire engaged in middle-class activities. The Chevalier St. Georges, Ignatius Sancho & Francis Johnson of Philadelphia, were all successfully working black musicians of the time. Baritone Anthony Turner, a noted exponent of music by black & minority composers, joins the WCM musicians.

UTOPIA & WALLPAPER: THE REAL & THE IDEAL IN THE PURSUIT OF SOCIAL DEMOCRACY

October 16, 2010, 5pm - 7pm - Opening Reception

"Utopia and Wallpaper" takes inspiration from six historic 19th century wallpaper panels installed at the Livingston Manor Central School. Created in 1834 by artist Jean-Julien Deltil & the famous Zuber company of France, the panels depict idealized visions of what America was or might become. An open call asked artists to respond to these images, & to the implications they embody for the possibility of social democracy, then & now. Participating artists are Tate Billings, Amy Chan, Andrew Chan, Peter Edlund, Elizabeth Ennis, Max Greis, Melanie Printup Hope, Yashua Klos, Rosalie Morris, John Morton, Jesse Sachs, Jackie Shatz & Yeongkuk Yu. The exhibition **continues through Nov. 21**.

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Concert admission is by donation. All seating is first come, first served.

For concert information, visit WCMconcerts.org, email info@WCMconcerts.org or call 845-932-8527.

For exhibition information, visit catskillartsociety.org, email info@catskillartsociety.org or call 845-436-4227.

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Photos below available on request:



- 1 - flutist Judith Pearce & oboist Matt Sullivan
- 2 - harpsichordist Kenneth Hamrick
- 3 - Zuber wallpaper panel detail: New York Bay



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