

May, 2010

From the Artistic Director



D. Duke

Dear Friends,

First of all, a big “thank you” to those of you who have already responded generously to our recent fund-raising letter. My express dislike of having to ask for support is easily outweighed by your warm response!

Another way to help us is to volunteer at our concerts, and particularly for the summer festival events where a successful outcome depends significantly on willing volunteers. Remember you’ll come free to the music! Please feel needed – for you are!

And finally, I want to assure those of you who would like to help but for whom the above options are unrealistic, there is another important way to help! We value above all your attendance at our concerts and you can double, even triple that effect by just telling friends to come too. Last June, for instance, the day of the benefit started with heavy rain...and continued... to such a wetness that our hosts grew seriously pessimistic about the number of guests. Meanwhile, two WCM friends and regulars at this event had gathered a group of their friends, and arrived as a party of ELEVEN! And tho’ it did rain that evening, everyone was “under cover” and it was one of the best of our June gatherings. As I wrote before – “by word of mouth” is the strongest way to increase our audience.

This June’s benefit (Saturday the 12th) has – even for us! - an unusual program My co-performers include one of my oldest American friends, bassoonist Lenny Hindell, Kenneth Hamrick now in his 10th year of working with us, who will bring his fortepiano and who introduced me to our special guest, baritone Anthony Turner. So you will hear some seldom-performed Beethoven and Chopin as well as a group of Schubert’s delectable songs. And then there’s the food and wine... don’t miss it!

Best wishes,

Judith Pearce

Coming Events!

June 12, 2010 - Music in the Barn, 6pm / Bethel, NY

This important annual fundraiser - & our last this year - supports WCM’s Artist Coaching & Arts-in-Education Projects. The evening includes buffet supper, wine & concert, followed by dessert & coffee on the candlelit terrace of a private country home. At this concert we are pleased to introduce a baritone new to WCM audiences, & of course the buffet supper table is always filled with freshly prepared culinary delights! More details are online & inside page 2. Reservations are required for this special evening. Why not make it a special night out with friends! Bring a crowd & help us keep music alive in public schools!

July 11 -24, 2010 - Chaos, Color & Contrast!

Our 17th annual celebration is awash with all 3 elements this summer! “Contrasts” in the music of Bartók; “Chaos” in the music of Rebel, & as always, our Artistic Director gives listeners plenty of musical “Color” in each & every program. **New in 2010** are a first WCM appearance at **North Branch Inn**; Saturday **Pre-concert talks** by the artists, & there’s a **Saturday Special** deal on tickets. More information is on page 3, & all the details are online at WCMconcerts.org.

The annual Festival is a huge job & **we always need volunteers!** We need help with distributing flyers, reception setup, publicity, parking & much more! Please call if you would like to help in any way. Remember – volunteers get free admission!

*Weekend of Chamber Music is a
501(c)3 Non-Profit organization, supported by
public funding from ...*



The New York State Council on the
Arts, a State Agency.

Assemblymember Aileen Gunther, 98th A.D.
2009/10 Member Item

Arts Westchester & an Arts Partners Challenge Grant

And by...

The Eddie Adams Farm
and the generosity of our individual donors.

Our Mission...

WCM seeks to present chamber music as a vital art to a broad cross section of the Sullivan County, NY community and beyond, reaching out to engage people of all ages and cultures. Colorful programming designed to stimulate the listeners’ imaginations; a focus on high quality performance, a wide range of instrumentation, and lively communication with the audience through the spoken word, are features of every concert, workshop, coaching activity and collaboration with the community at-large.

*Donations are tax deductible.
EIN 16-1518575*

CONTACT

info@WCMconcerts.org / 845-932-8527
WCMconcerts.org

Newsletter by Treehouse Arts

Our 17th Season in the Catskills!

PO Box 304
Lake Huntington, NY 12752



Spring 2010
Newsletter

**The
WEEKEND
of
CHAMBER
MUSIC**

MUSIC IN THE BARN BENEFITS MUSIC IN EDUCATION

WCM is cooking up culinary & musical treats for its annual benefit, "Music in the Barn" at **6pm June 12** in Bethel. WCM's last benefit of the year will help keep its Artist Coaching Project alive in area public schools. Held at the picturesque country home of a board member, the event begins with a delectable buffet supper & wine.

After dinner, a short stroll down the hill to the renovated barn takes guests to an informal concert hall, where the musical bill of fare serves up Beethoven & Schubert songs; a Beethoven trio for flute, bassoon & piano; Jacques Ibert's Deux Stèles Orientées for voice & flute, & a duo marking Chopin's anniversary, Variations for Flute & Piano. Always a delight to audiences, WCM's plucky **harpsichordist/musicologist Kenneth Hamrick** performs on fortepiano, & joins **flutist Judith Pearce** &

bassoonist Leonard Hindell. In addition, WCM is pleased to introduce **baritone Anthony Turner** to its audience for the first time at this concert. He will sing Schubert Lieder accompanied by Mr. Hamrick, & some rarely performed folk song arrangements by Beethoven for voice, flute, bassoon & piano. Mr. Turner has toured the United States & Europe, has been a guest on PBS's GREAT PERFORMANCES, & was a featured soloist with Jessye Norman in the Healing of AIDS benefit concert at Riverside Church in New York City. After the concert, guests stroll back to the house for dessert & coffee on the candlelit terrace. Reservations are required, & the suggested minimum donation is \$75. For reservations & directions, call 845-932-8527 or email info@WCMconcerts.org.



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School News

Chamber Music Olympics: Intonation



Left:
MHS student ensembles warm up for the 'Olympics' in the school auditorium.

Below left:
Ann Trombley, Nancy Wegrzyn, Judith Pearce & Kenneth Hamrick (left to right) discuss results with the students.



An inspired experiment in getting kids to experience the success of practice came to fruition Feb. 18 when 10 MHS

student chamber music groups competed with short pieces & exercises before WCM judges Judith Pearce & Kenneth Hamrick. Students were scored on their ability to play in tune & as an ensemble. Winners of the event received iTunes gift cards, paid for by the students' own \$3 entry fees. The event was the brainchild of MHS music teachers Mrs. Wegrzyn & Mrs. Trombley.

Artist Coaching Project & Arts-in-Education at MHS

This is the 14th year of WCM's school chamber music coaching at Monticello High School, & the school's Restoration Music Project is WCM's 4th "A-in-E" collaboration with them. This project began with a student



trip to the **Mid-Hudson Bridge** in Sept., where students listened to composer Joseph Bertolozzi's "Bridge Music" & learned about the structure's restoration.

Since then, they have been identifying acoustic properties & sampling different sounds produced as a result of their own restoration project - that of the St. John Street Theatre in Monticello. Facts, personal stories & a history of the theatre have been compiled. The restored theater & the students' work will be unveiled at a free program on June 14 at the Theatre. Student chamber music ensembles will also perform. Allen Blustine, Kenneth Hamrick, Judith Pearce, Matt Sullivan & Andrew Waggoner are the WCM artists working with MHS this year.

Funding comes partly from an Arts Partners Challenge Grant in NYSCA's Local Capacity Building Initiative of its Arts in Education Program, administered by ArtsWestchester.




July 11 - 24, 2010

WEEK ONE

Sunday July 11 – 3 pm

Opening Day Outdoor Concert / Presbyterian Church, Jeffersonville. Free.
American vocal & instrumental music by Gershwin, Porter, Barber & Fine.

Sponsored by The River Reporter, Gold Media Sponsor 

Friday July 16 – 7 pm

At Work & Play Behind the Notes / Eddie Adams Farm, North Branch Road, Jeffersonville. Free.

Saturday July 17 - Haydn, de Falla, Bartók & Rebel / Adams Farm, Jeffersonville. Tickets \$25; free 18 & under.

4 pm Pre-concert talk

5 pm Tea Time Concert with tea & coffee at intermission. **Sponsored by Starbucks of White Plains.** 

Judith Pearce, flute / Matt Sullivan, oboe / Pavel Vinnitsky, clarinet / Sunghae Anna Lim, violin

Caroline Stinson, cello / *Andrew Trombley, double bass / Tannis Gibson, piano / Kenneth Hamrick, harpsichord

*Andrew Trombley is 2010 graduate of Juilliard, & a Monticello High School graduate who trained in the WCM Artist Coaching Project at MHS.

WEEK TWO

Thursday July 22 – 7:30 pm

MusicTalks! / North Branch Inn, North Branch / Virtuoso Fiddling. Refreshments for sale.

Friday July 23 – 7 pm

At Work & Play Behind the Notes / Adams Farm, Jeffersonville. Donations welcome.

Open rehearsal plus a demonstration coaching with WCM Artists & performance by Festival Interns.

Saturday July 24 - Debussy, Bartók, Dutilleux, Haydn & Fauré / Adams Farm. Tickets \$30; free 18 & under.

7 pm Pre-concert talk

8 pm Grand Finale with a gala Meet-the-Artists Reception. **Sponsored by Janet & Peter White.**

Judith Pearce, flute / Nurit Pacht, violin / Yuval Waldman, violin/viola / Caroline Stinson, cello / Tannis Gibson, piano

Saturday Special! Pay just \$50 for both Saturday concerts - a \$5 discount!

Box office opens May 28. 845-887-5803 / WCMconcerts.org.