

Coming Events



WCM's 18th Season Begins!

Spring Concert—April 3, 2:30pm / Hortonville Presbyterian Church

A program framed by the music of Claude Debussy & includes one of his most intimate and atmospheric works – the penultimate composition before his death in 1918 – the Sonata for Flute, Viola and Harp. Join harpist Elaine Christy, violist Dov Scheindlin & flutist Judith Pearce in a program of music by Nielsen, Bach, Satie, Bax & Debussy. Tickets are \$20; free for students 18 & under; cash or check at the door.

Spring Benefit—April 17, 4pm / Brooklyn

Our annual fundraiser for the Artist Coaching Project: WCM's work with Sullivan County schools as artists in residence, coaching ensembles, teaching and performing with students. Music for flute, viola & harp followed by a buffet & wine reception with the artists, Elaine Christy, Dov Scheindlin & Judith Pearce. Required reservations are \$75. donation. Call 718-638-8962.

July 10 to 24—WCM Summer Festival - From Classic to Cool!

Save the dates & see inside for more information. Stay in touch with all of our news on **FACEBOOK!**

From the Artistic Director

Dear Friends,

I last wrote to you in October, and looking back, it's hard not to feel overwhelmed by the recent and ongoing, astonishing cascade of world events, so vivid in the instant images. I think about how each of us must process it all to maintain some kind of "order" in our own life; for me perhaps, I can leapfrog backwards to warm memories of the Zuber Project: Utopia and Wallpaper. That significant collaboration with CAS stretched both organizations very positively, and seeing our early ideas realized was exhilarating! Now we're discussing ideas for "Zuber 2" in Fall 2012.



D.Dike

Just after "Zuber 1" last November, my retirement after 20 years of teaching at Princeton was honored at a concert which included Debussy's *Sonata for Flute, Viola and Harp*, his penultimate composition in which he created a world of haunting melody and a liquid kaleidoscope of sounds (and I love playing it). My colleagues for the trio were harpist ELAINE CHRISTY and violist DOV SCHEINDLIN and although we'd worked together before, it was our first "Debussy." The initial play-through turned out to be one of those rare times when it seemed as if we'd been playing together for years and after the concert I knew we must play it for you, upstate and in Brooklyn: on April 3rd and 17th. (See Coming Events.)

On June 13th we'll celebrate WCM's fifteenth year of the Artist Coaching Project; that evening in Monticello's newly named Eugene D. Nesin Theater for the Performing Arts, titled "Last Night," will bring to a close "Steps and Sounds of Different Cultures." The project's aim has been to instill a strong sense of PULSE, RHYTHM and PHRASING in our Monticello students by bringing the high school musicians and dancers together to explore each other's discipline, e.g. an early workshop taught everyone basic steps of the Minuet and Tango. Such an unusual program would have been impossible without MHS's new dance teacher, Karissa Mollicone, Kenneth Hamrick, WCM's new Education Director, working closely with MHS's Nancy Wegrzyn and Ann Trombley. Furthermore, the coaching of Baroque dance expert Carlos Fittante has added inspiration and excitement as work begins on the June 13th Finale, a combined MHS/WCM performance of Lully's Chaconne from the opera *Amadis*.

Overleaf you'll see the Summer Festival calendar (July 10 – 24); among the highlights are two of Brahms's great chamber pieces; the Piano Trio of Ravel; a fun concert with Spanish clarinetist Jose Franch-Ballester and Kenneth Hamrick and the premiere of Andrew Waggoner's expanded "5 Pieces," written for WCM and soon to be "8 Pieces!"

As you've been reading WCM is busy and I'm relieved that our postponed Early Spring Benefit can take place after all on April 17th in Brooklyn: this will help in our fund-raising, however the June Benefit upstate will not take place this year, so please read the enclosed letter. We really need your help. Please give to the extent you can.

Judith Pearce

PS

For photos & a video about the Zuber Project visit us on FACEBOOK at <http://www.facebook.com/WCMconcerts>

Kind words from our audience...

Dear Friends,

An amazing thing happened in Livingston Manor, NY a few weeks ago; it became the cultural center of the Catskill Mountains and environs. People frequently ask us what there is to do up there in the boondocks where we've had a vacation home nearby for 30 years. Sit around all day and play Scrabble? Well we have been truly blessed with the presence of two institutions that have made this area their home: The Catskill Arts Society and the Weekend of Chamber Music.

Your wonderful organizations have teamed up to make this little town, beset in the past with now and then hardships provided by Mother Nature, the "Crown Jewel" of culture giving back the pride it once had as an important center of Catskill's many small family owned resort hotels. The series of concerts that were performed and dedicated to recognizing the beautiful Zuber murals in the Livingston Manor Central School were truly a gift to our community and serve as an example of the best of what this area can produce.

We thank you for your efforts, your being and sincerely hope that this can and will be a indicator of better things to come for the future of Sullivan County and the Catskill area.

Steve and Michiko Levine

*Weekend of Chamber Music is a
501(c)3 Non-Profit organization, supported by public
funding from ...*



The New York State Council on the
Arts, a State agency.

Sullivan County Historical & Cultural Assistance
Program (HCAP) Grant

A Sullivan County Arts & Heritage Grant & the
Sullivan County Legislature

And by...

The Eddie Adams Farm

The Thalia & George Liberatos Foundation

...and the generosity of our individual patrons.

The WCM Mission

The Weekend of Chamber Music (WCM) seeks to present chamber music as a vital art to a broad cross section of the Sullivan County, NY community and beyond, reaching out to engage people of all ages and cultures. Colorful programming designed to stimulate the listeners' imaginations; a focus on high quality performance, a wide range of instrumentation, and lively communication with the audience through the spoken word, are features of every concert, workshop, coaching activity and collaboration with the community at-large.

Donations are tax deductible.

EIN 16-1518575

CONTACT

info@WCMconcerts.org / 845-932-8527

<http://www.WCMconcerts.org>

<http://www.facebook.com/WCMconcerts>

Newsletter by Treehouse Arts

Spring 2011
Newsletter

The
WEEKEND
of CHAMBER
MUSIC

SUMMER MUSIC FESTIVAL ~ July 10-24, 2011

FROM CLASSIC TO COOL!

"If you believe with Isaac Stern that civilization cannot grow without the arts, you will understand the additional weight of the group's offering to our small community...I'm proud to live here when Pearce and her colleagues, all superb musicians, arrive for the festival." - Linda Sokolowski

2011 Artists

Flutist Judith Pearce, clarinetists Pavel Vinnitsky & Jose Franch-Ballester, oboist Matt Sullivan, hornist Daniel Grabois, bassoonist Leonard Hindell, violinists Nurit Pacht & Sunghae Anna Lim, violist Dov Scheindlin, cellist Caroline Stinson, pianist Tannis Gibson, harpsichordist Kenneth Hamrick, & composer Andrew Waggoner



WEEK ONE

July 10 Outdoor Concert - Sunday 3pm

All American music for wind quintet

Admission donation. Jeffersonville Presbyterian Church lawn

July 15 At Work & Play Behind the Notes - Friday 7pm

July 16 Tea Time Concert - Saturday 5pm; 4pm pre-concert talk

Music of Waggoner, Cowell, Ravel, Stravinsky

Free Open Rehearsal Friday / Admission \$25 Saturday; free for students 18 & under
Adams Farm, Jeffersonville



WEEK TWO

July 20 MusicTalks! - Wednesday 7:30pm

Mozart, Mendelssohn & Musical Wizardry!

Admission \$15; free for students 18 & under
North Branch Inn, North Branch



July 22 At Work & Play Behind the Notes - Friday 7pm

July 23 Grand Finale Concert & Gala Artists' Reception Saturday 8pm; 7pm pre-concert talk

Music of Reger, Brahms, Respighi, Kenji Bunch

Free Friday open rehearsal / Saturday Admission \$30; free for students 18 & under
Adams Farm, Jeffersonville



July 24 - Sunday 3pm

Celebration: 10th Anniversary of WCM's Summer Festival Internship program with the Intern Showcase & a WCM Concert
Eugene B. Nesin Theater, Monticello
Admission by donation.



BOX OFFICE OPENS MEMORIAL DAY WEEKEND FRIDAY

Tickets on sale at WCMconcerts.org / Festival Hotline: 845-887-5803



"Chamber Music is so important to the learning process. It teaches not only musicality, but also leadership, patience, and communication skills. It built my confidence as a musician and as a person. It is imperative to keep this program in schools ... It brings together the entire community while simultaneously instilling well-rounded knowledge in younger generations."
- Rebecca Perlman, 2008 Rovitz Scholarship Recipient & MHS Graduate

School News—Artist Coaching Project in its 15th year at MHS!

Steps & Sounds of Different Cultures

The WCM Artist Coaching Project & the MHS Performing Arts Academy are collaborating in a residency partnership between WCM, the exceptional chamber music program at Monticello High School, and that school's newly established dance program, staffed by dance instructor Karissa Mollicone. The chamber music year began with a rhythm workshop in October and another musical "Olympics" event in December, this time for student instrumentalists and ensembles performing scales in different rhythms. While they receive coaching in their chamber music ensembles with WCM artists during the rest of the school year, music students are also working in the dance curriculum and with guest artist Carlos Fittante, a Baroque dance specialist, learning basic steps of early dance forms. The culmination of the project will be presented at "Last Night" on June 13 at the Nesin Theater, St. John St. in Monticello. WCM artists-in-residence at MHS include Judith Pearce, WCM Artistic Director & flutist, Kenneth Hamrick,

This project was made possible by the Arts Partners Challenge Grant program of ArtsWestchester, with funding from the AIE Local Capacity Building Program of the New York State Council on the Arts. Monticello High School and Weekend of Chamber Music received a \$2000 grant.



harpsichordist & early music specialist, Allen Blustine, clarinetist, Akiko Hosoi, violinist and Andrew Trombley, double bassist. Other MHS teachers involved in the project are Nancy Wegrzyn, Lead Teacher Instrumental Music; Ann Trombley, Music Department Head Teacher, Aaron Rovitz and David Chidsey.

WCM has worked in all the Sullivan County school districts over the years since its inception, but its partnership with Monticello High School has continued successfully for 15 years - since 1997. It is neither common in the

US to find a group of professional musicians who return year after year to coach, teach, workshop & collaborate with teachers and students in a school music program nor usual to find such a program as the one we have at Monticello High School. A celebration of our long-lived partnership with MHS will be included during "Last Night" at the conclusion of the "Steps & Sounds" project, when WCM artist coaches and MHS music educators will join student musicians and dancers for the final Chaconne.

"I am sometimes stunned by the fact that our music program at Monticello is [considered] so "cutting edge." I always thought I was just doing my job to the best of my ability; giving the children entrusted to my care the most complete music education I was capable of giving. It is nice to feel validated by other, more impressive, organizations. I have no doubt that future generations will feel the same intense rush I feel when listening to a great work. I just want to make sure that every child who crosses my path gets that opportunity to "feel the rush." As always, I am honored and humbled that artists such as Judith and all our dear friends at WCM choose to continue the partnership."

Nancy Wegrzyn
Orchestra, Chamber Music,
Advanced Placement Music Theory
Lead Teacher 5-12 Instrumental Music



Zuber Essay Contest Winners with WCM Artistic Director Judith Pearce: Keyal Bracey, Reymon Fortea, A.J. Nittoli (front row, L to R). They received \$50 each & all are from Monticello High School. The essay required them to express their views on whether or not society has reached the utopian ideals as related to them through the Zuber field trip experience. Thanks to our judges Pat Pomeroy & Patricia Adams, & to IABP for consulting work & funding the awards.