

SUMMER FESTIVAL 2005

JULY 1 – 17



Music Up Close & Personal

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SPARKS FLY!

HURLEYVILLE, NY/TUNKHANNOCK, PA – The Weekend of Chamber Music Summer Festival 2005 dedicates the 11th season to the music of Nicholas Maw, a two-time Grammy nominee who celebrates his 70th birthday this year in the Catskills. Maw will introduce his work at all nine Festival 2005 events. The second of three chamber music weekends, “In Virtuoso Tradition” July 8-10 might be dubbed “extreme” programming, since it bears titanic demand for technical skill and musicianship.

The Friday workshop and Concert II of the three-weekend festival showcases Maw’s *Flute Quartet*, written for flutist Judith Pearce and the Nash Ensemble of London in 1981. Scored for flute and string trio, the 26-minute work features Pearce joined by violinist Mark Rush (*above right*), violist Roger Chase (*above left*) and cellist Alberto Parrini. In *The Daily Telegraph*, Robert Henderson said the quartet “...has a lucidity and balance, a subtle refinement of substance and texture.”

The fiery Mozart Duo in G Major fully engages Rush and Chase in spark-flying, and ‘theme virtuosity’ gives harpsichordist Kenneth Hamrick a group of Couperin solos, and the whole company a Rameau suite, to test their musical mettle.

The free interactive workshop with the artists and the composer Friday, July 7 and the Saturday, July 8 concert, are at 8 pm at Sullivan County Museum in Hurleyville, NY. WCM is “On the Road” Sundays this summer, with the program presented at 3 pm July 10 during Shadowbrook Resort’s “Family Fun in the Sun” weekend, in Tunkhannock, PA.

Admission is free on Fridays, and always free for children and students with ID. Saturday concerts are \$25 at the door, but discounts are available if you reserve three or more tickets in advance to any Saturday programs. Sunday concerts are \$15. For reservations, call 845-932-8414.

For more information and complete season details, log on to wcmconcerts.org, email to info@wcmconcerts.org, or call 845-932-8527.

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