

# SUMMER FESTIVAL 2005

JULY 1 – 17



*Music Up Close & Personal*

**For Immediate Release**  
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## ROMANCING THE NIGHT

*"...the pieces caress, ravish, astound and seriously engage the ear." - Financial Times*

**ROSCOE/CENTRAL VALLEY, NY** – The Weekend of Chamber Music dedicates Summer Festival 2005 to the music of two-time Grammy nominee Nicholas Maw. The composer celebrates his 70<sup>th</sup> birthday in the Catskills this year, and introduces his featured work at all nine Festival events. Named **"Fleet Moods & the Age of Romance,"** the last of three weekends **July 15-17** offers music for piano, violin, flute and cello.

What mercurial thoughts drift in the ether on a sleepless night? Who hasn't sometimes wrestled with an overactive mind in the middle of the night? Maw's *Night Thoughts* puts sound to that experience with the solo flute in a 1982 piece he wrote for Judith Pearce, who performs it for this program. Anthony Payne described the 10-minute musing as "...a haunting chain of ideas, fugitive and nagging, subtly capturing the heightened reality of nocturnal musing," in the Daily Telegraph.

Maw's work is a focus of the Friday interactive workshop, and the composer talks about his music. Saturday's concert continues the fleeting moods theme with Schumann's *Three Romances* for flute and piano; Beethoven's take on Mozart in *Variations on a Theme from the Magic Flute for Piano & Cello*, and two of Maw's character sketches from *Personae* for solo piano when Tannis Gibson plays movements I and V. In the Washington Post, Joseph McLellan said the sketches' "...arpeggios and great, crashing chords demand phenomenal technique and reward it with phenomenal music."

Summer Festival 2005's season finale teams Gibson and her husband, violinist Mark Rush (pictured above), with cellist Alberto Parrini in a Dvořák 'dumka' – a word derived from the Slavic languages that refers to a melancholy, pensive mood. His "Dumky" Trio in E minor Opus 90 is such a meditation, but sprinkled with bits of serenity and joy.

The July 15 Friday workshop and the July 16 Saturday concert are at 8 pm at Big Twig Studio in Roscoe, near Tennanah Lake. The concert is "On the Road" at 3 pm July 17 at the United Methodist Church, Smith Clove Road, in Central Valley.

Admission is free on Fridays, and all programs are free for children and students with ID. Saturday concerts are \$25 at the door, but discounts are available if you reserve three or more tickets in advance. Sunday concerts are \$15. For reservations, call 845-932-8414.

For more information and complete season details, log on to [wcmconcerts.org](http://wcmconcerts.org), email to [info@wcmconcerts.org](mailto:info@wcmconcerts.org), or call 845-932-8527.

– 30 –

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