

*Opening Day*  
Sunday, July 8th at 2 p.m.  
Presbyterian Church, West Main Street, Jeffersonville

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Judith Pearce – flute  
Matt Sullivan & Adrienne Foutz – oboes  
Allen Blustine & Anna Maria Baeza – clarinets  
Daniel Grabois & Adam Schommer – horns  
Robert Wagner & Gina Cuffari – bassoons

Sextet in E-flat major, Opus 71  
for 2 Clarinets, 2 Horns and 2 Bassoons  
*Menuetto quasi allegretto*

Ludwig van Beethoven  
(1770 – 1827)

Three Pieces for Musical Clocks  
for 1 Flute and 2 Oboes  
*Marsch*  
*Menuetto*  
*Allegro con brio*

Franz Josef Haydn  
(1732 – 1809)

Serenade No. 11 in E-flat major, KV 375  
for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons  
*Menuetto I*

Wolfgang Amadeus Mozart  
(1756 – 1791)

Three Sea Shanties  
for Woodwind Quintet

Malcolm Arnold  
(1921 – 2006)

Petite Symphonie  
For Flute, 2 Oboes, 2 Clarinets, 2 Horns  
and 2 Bassoons

Charles Gounod  
(1818 – 1893)

*Please join us for a Meet-the-Artists Reception after the concert,  
sponsored by the Blue Victorian Antiques & Gallery at the Gallery.*

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Café Concert with Panache  
Tuesday, July 10th at 6 p.m.  
The Settlers Inn, Hawley

Szilvia Schranz – soprano      Kenneth Hamrick – harpsichord  
Judith Pearce – flute      Sunghae Anna Lim – violin  
Gina Cuffari – bassoon

Le Rossignol en Amour  
Menuets Croisées  
for flute, violin & continuo

François Couperin  
(1668 – 1733)

Rossignols Amoureux  
for soprano, flute and continuo

Jean Philippe Rameau  
(1684 – 1741)

Partita in E Major for violin solo, BWV 1006  
Two movements

Johann Sebastian Bach  
(1685 – 1750)

Aria “Ei! wie schmeckt der Coffee süsse!”  
from The Coffee Cantata

Bach

Sonata for solo harpsichord

Domenico Scarlatti  
(1685 – 1757)

Trio Sonata in E minor  
for flute, violin & continuo

George Frideric Handel  
(1685 – 1759)

Cantata “ Nell dolce dell’oblio”  
for soprano, flute & continuo

Handel

*This concert is generously sponsored by the D&H Canvas.*

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At Work and Play Behind the Notes  
**Friday, July 13th at 7 p.m.**  
Eddie Adams Farm, Jeffersonville

Join Festival musicians for an open rehearsal and conversation  
about Saturday’s Concert.

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***Beethoven & the Americans***  
Saturday, July 14th at 8 p.m.  
Eddie Adams Farm, Jeffersonville

Matt Sullivan – oboe      Marianne Gythfeldt – clarinet  
Daniel Grabois – horn      Robert Wagner – bassoon  
Mark Rush – violin      Sunghae Anna Lim – viola  
Nancy Green – violoncello      Roger Wagner – double bass  
Tannis Gibson & Lee Hoiby – piano  
David Trombley – baritone

Quintet in E-flat major, Opus 16  
for Oboe, Clarinet, Horn, Bassoon and Piano  
*Grave – Allegro ma non troppo*  
*Andante cantabile*  
*Rondo – Allegro ma non troppo*

Ludwig van Beethoven  
(1770 – 1827)

*The Celestial Railroad*  
for Solo Piano

Charles Ives  
(1874 – 1954)

*Last Letter Home*  
for Baritone and Piano

Lee Hoiby  
(b. 1926)

INTERMISSION

Septet in E-flat major, Opus 20  
for Violin, Viola, Violoncello, Double Bass, Clarinet, Horn and Bassoon  
*Adagio – Allegro con brio*  
*Adagio cantabile*  
*Tempo di Menuetto*  
*Tema con variazioni. Andante*  
*Scherzo*  
*Andante con moto alla Marcia*

Beethoven

*Please join us for a Meet-the-Artists reception after the concert,  
sponsored by The First National Bank of Jeffersonville.*

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Café Concert with Panache  
Tuesday, July 17th at 6 p.m  
Hills Country Inn, Callicoon Center

Szilvia Schranz – soprano      Kenneth Hamrick – harpsichord  
Judith Pearce – flute      Mark Rush – violin  
Gina Cuffari – bassoon

Le Rossignol en Amour      François Couperin  
Menuets Croisées      (1668 – 1733)  
for flute, violin & continuo

Rossignols Amoureux      Jean Philippe Rameau  
for soprano, flute and continuo      (1684 – 1741)

Partita in E Major for violin solo, BWV 1006      Johann Sebastian Bach  
Two movements      (1685 – 1750)

Aria “Ei! wie schmeckt der Coffee süsse!”  
from The Coffee Cantata      Bach

Sonata for solo harpsichord      Domenico Scarlatti  
  
(1685 – 1757)

Trio Sonata in E minor      George Frideric Handel  
for flute, violin & continuo      (1685 – 1759)

Cantata “ Nell dolce dell’oblio”      Handel  
for soprano, flute & continuo

*This program is generously sponsored by The River Reporter.*

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At Work and Play Behind the Notes  
Friday, July 20th at 7 p.m.  
Eddie Adams Farm, Jeffersonville

Meet WCM’s Festival Apprentices in a workshop and performance  
Tiffany Mack - violin      Katrina Frost - flute  
Owen Goodman - violoncello      John Bernstein – piano

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***Schubert & the Americans***  
Saturday, July 21st at 8 p.m.  
Eddie Adams Farm, Jeffersonville

Mark Rush – violin      Nancy Green – violoncello  
Tannis Gibson – piano  
Judith Pearce – flute/piccolo      Szilvia Schranz – soprano

Selected Songs  
and short instrumental pieces

Franz Schubert  
(1797 – 1828)

*Frühlingsglaube*

*Ganymed*

*Rastlose Liebe*

*Geheimen*

*Gretchen am Spinnrade*

*Du bist die Ruh*

*The Dream of the Lost Traveller*  
for solo piano

Martin Bresnik  
(born 1946)

*Wildcat Songs*  
for soprano and piccolo

Alice Shields  
(b. 1943)

INTERMISSION

Trio in B-flat major, Opus 20  
for piano, violin and violoncello

Schubert

*Allegro moderato*

*Andante un poco mosso*

*Scherzo. Allegro – Trio*

*Rondo. Allegro vivace – Presto*

*Please join us for a Meet-the-Artists reception following the concert sponsored by Ekkehart Trenkner.*

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Closing Day Concert  
Saturday, July 22nd at 3 p.m.  
Eddie Adams Farm, Jeffersonville

Mark Rush – violin      Nancy Green – violoncello  
Tannis Gibson – piano      Judith Pearce – flute/piccolo  
*and*

**The Actors of NACL Theater**

Tannis Kowalchuk, Narrator  
Brad Krumholz  
Sarah Dey Hirshan  
Glenn Hall

THE CARNIVAL OF THE ANIMALS  
arranged for Piano Trio by Walter Ross

Camille Saint-Saëns  
(1835 – 1921)

*Introduction*  
*Royal March of the Lions*  
*Cocks and Hens*  
*Wild Jackass*  
*Turtles*  
*Elephants*  
*Kangaroos*

*The Aquarium*  
*The Mules*  
*The Cuckoo in the Woods*  
*The Birds*  
*The Pianists*  
*The Fossils*  
*The Swan*

*Finale*