



FOR IMMEDIATE RELEASE

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SUMMER FESTIVAL MUSIC ANNOUNCED

JEFFERSONVILLE – *In the Company of Mozart* is Judith Pearce’s most ambitious summer music festival to date. The artistic director of the Weekend of Chamber Music’s 13th season keeps “company” herself this summer, with **17 musicians in 9 programs** marking Mozart’s 250th birthday from **July 9 to 22**, in and around Jeffersonville, NY.

WCM takes the stage for the first time at the **Eddie Adams Farm** on North Branch Road with 4 concerts and 2 open rehearsal sessions; there are 2 dinner/concert evenings at the Dead End Café in Parksville and Hills Country Inn in Callicoon Center, and a free, all-Mozart outdoor wind concert kicks off a townwide Mozart celebration (with an in person visit from the composer himself) on opening day along Main Street. Joining the WCM players for the first time this summer are the award-winning recording artist Dov Scheindlin and New York Philharmonic veteran bassoonist Leonard Hindell. Season highlights not only include **Mozart’s music on every program**, but none of the season’s six concerts will be the same, with music ranging from Bach to Copland. Returning to WCM this summer, audience favorites harpsichordist Ken Hamrick and pianist Tannis Gibson mount a ‘duel’ of the keyboards, and Hamrick serves as this season’s informal and lively concert emcee.

In characterizing the festival, Pearce says “There’s an especially broad view of different chamber music groupings this summer. Having a whole program of wind music is unusual in itself, but that’s our opening day concert. Then you have the classic groupings with strings, like a piano quartet, & winds with trio or quartet; then you have violin sonatas & voice, voice with chamber ensemble, horn & piano, and keyboard solos. One of the things WCM can do so well because of the kind of musicians that we have, is that we can present all these groupings. Also the range of American composers is very interesting this summer. We go right across the spectrum with some crucial classical and romantic works, and finish with a composer/performer performing his own arrangement on the oboe, which is a very contemporary thing.”

Complete concert program details are online at WCMConcerts.org. Tickets are available online, with PayPal or credit card. Tickets at the door must be paid by cash or check, and there is no concert admission fee for students under 18. For information, call 845-932-8527.