



**FOR IMMEDIATE RELEASE**  
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Media contact (not for publication): Ms. Terry Schommer  
[WeekendofChamberMusic@gmail.com/845-782-7015](mailto:WeekendofChamberMusic@gmail.com/845-782-7015)

## **MUSIC IN THE BARN BENEFITS MUSIC IN EDUCATION**

WCM is cooking up culinary and musical treats for its annual benefit, “Music in the Barn” at 6pm June 12 in Bethel. The evening is WCM’s last benefit of the year, and money raised will help keep its Artist Coaching Project alive in area public schools.

Held at the picturesque country home of a board member, the event begins with supper al fresco – a groaning buffet loaded with home-cooked gourmet dishes ranging from quiche to gravlox to summer pasta fare, and wine.

After dinner a short stroll down the hill to the renovated barn takes guests to an informal concert hall, where a musical bill of fare serves up Beethoven and Schubert songs; a Beethoven trio for flute, bassoon and piano; Jacques Ibert’s *Deux Stèles Orientées* for voice and flute, and a duo marking Chopin’s anniversary, *Variations for Flute and Piano*.



Always a delight to audiences, WCM’s plucky harpsichordist/musicologist Kenneth Hamrick performs on pianoforte this time, and joins flutist Judith Pearce and bassoonist Leonard Hindell. In addition, WCM is pleased to introduce baritone Anthony Turner to its audience for the first time at this concert. He will sing Schubert Lieder accompanied by Mr. Hamrick, and some rarely performed folk song arrangements by Beethoven for voice, flute, bassoon and piano.



Mr. Turner has toured the United States and Europe, has been a guest on PBS’s *GREAT PERFORMANCES* and was a featured soloist with Jessye Norman in the Healing of AIDS benefit concert at Riverside Church in New York City. A specialist in African American composers of the 18th and 19th centuries, “Turner... understands and communicates well the amazing, and seldom discussed, diversity of race and class in the period” says Mr. Hamrick.

Mr. Hindell performed with the New York Philharmonic from 1972 until he retired in 2005. He served on the committee that established the Philharmonic Ensembles, chamber music programs featuring members of the New York Philharmonic, often participating in its series at Merkin Concert Hall. Ms. Pearce’s career spans Europe and America, and her work encompasses collaborations with some of this era’s most notable musicians, from Simon Rattle and Peter Maxwell Davies, to Kathleen Battle and Cleo Laine.

After the concert, guests return to the candlelit terrace for coffee, tea and dessert under the stars. Reservations are required, and directions to the venue will be given upon reserving. Suggested minimum donation is \$75 per person. To reserve, email [info@WCMconcerts.org](mailto:info@WCMconcerts.org) or call 845–932–8527.

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