



WCM's 17th Season Opens

Sunday, March 21, 2010 – 2:30 pm

Hortonville Presbyterian Church

Judith Pearce – Flute José Pietri-Coimbre – Violin
Kenneth Hamrick – Harpsichord Nina Lee – Cello

“BOLD BAROQUE – Secrets from a Musical Volcano!”

As the title suggests, WCM's first concert focuses on music that represents a bold new direction in contemporary Baroque music, offering Rebel's "Chaos" and other avant-garde pieces of the period by Bach, Vivaldi, Telemann and Haydn.

Trio in F major H XV: 15
for harpsichord, flute & cello

Josef Haydn
1732 – 1809

"Le Cahos" ("Chaos")
& 3 dance movements from "Les Elémens"
arranged for the ensemble

Jean-Féry Rebel
1666 – 1747

Sonata for violin and continuo

Antonio Vivaldi
1678 – 1741

Intermission

Sarabande, Two Menuets & Gigue
from Suite no 1 in G major BWV 1007
for solo cello

Johann Sebastian Bach
1685 – 1750

Two Fantasias in A minor & E major
for solo flute

Georg Philipp Telemann
1681 – 1767

Sonata "Prima", no 3 in A major
for the ensemble

Georg Philipp Telemann

The music is interspersed with 18th century German poetry by Claudius & Goethe.