



**Summer Music Festival
CHAOS, COLOR & CONTRAST
MusicTalks!**

**Program
July 22, 2010**

Sonata No. 5 in E minor for 2 violins

Jean-Marie Leclair

- I. Allegro ma poco
- II. Gavotte Andante grazioso
- III. Presto

Fantasy on Jerusalem of Gold

Yuval Waldman

for violin solo

Cantabile

Niccolò Paganini

for violin and guitar

44 Duets

Bela Bartók

- 37 Prelude and Canon
- 40 Rumanian Dance
- 41 Scherzo
- 28 Sorrow
- 42 Arabian Song
- 26 Teasing Song
- 22 Mosquito Dance
- 19 A Fairy Tale
- 43 Pizzicato
- 35 Ruthenian Kolomejka

Many thanks to Victoria Lesser & The Old North Branch Inn for hosting this event.

Artist Bios

YUVAL WALDMAN, Violin/viola

Born in Russia, violinist and conductor Yuval Waldman was educated in Israel, Europe and the United States, after which he made his New York debut on the International Series at Carnegie Hall, Jeunesse Musicales. He has earned acclaim for his playing of standard repertory, for his thoughtful and stylish interpretations of Baroque music, and he is a champion of rarely performed 19th-century masterpieces. He has appeared as a soloist with dozens of prominent orchestras in the United States, Canada, Europe and Israel, and he has given recitals at Carnegie Hall, Lincoln Center, The Kennedy Center, Wigmore Hall in London and Concertgebouw in Amsterdam. He is the first violinist in the acclaimed Kinor String Quartet, and winner of the America-Israel Cultural Foundation Prize and the Distinguished First Prize at the Conservatory of Geneva. His work can be heard on the Angel, Newport Classics, Omega Classica, CRI, Musique International and Musical Heritage Society labels. Maestro Waldman has also performed and recorded internationally as a conductor. Among his performances he celebrated the 50th anniversary of the founding of Israel in Moscow, and conducted the memorial concert on the steps of Congress on September 11, 2002. He was the founding music director of the Madeira Bach Festival, the Jefferson Music Festival in Washington D.C., the Opus Berkshire Festival in Massachusetts and the Benedictine Millenium Festival in Rome. He has served as director of the World Bank Mozart Festival and the Midatlantic Chamber Orchestra. Maestro Waldman is on the faculty of Summertrios and the Waterville Valley Music Center, and gives master classes all over the world. His organization, Music Bridges International, Inc., fosters cross-cultural music exchange programs that focus on the music of different countries, and it organized the successful Young Artists Strings Competition at the "Tchaikovsky's Homeland" Center in Izhevsk/Votkinsk, Russia.

NURIT PACTH, Violin

Nurit Pacht grew up in Texas, made her first solo public appearance on national television at the age of 12, and made her U.S. solo debut with the Houston Symphony Orchestra in 1990 at age 17. She has won top prizes in international competitions in Europe and the United States, including the Tibor Varga International Violin Competition in Switzerland, and subsequently performed in the world's most prestigious venues from The People's Hall of China and Carnegie Hall to Moscow's Great Hall and Washington's Kennedy Center. She toured Europe as the featured musician in Robert Wilson's multi-media piece "Relative Light" playing solo violin works by John Cage and J.S. Bach, and has collaborated with dancer/choreographer Bill T. Jones at The Duomo in Milan, one of Europe's greatest cathedrals. She also toured many U.S. capitals with the Bill T. Jones/Arnie Zane Dance Company, culminating in performances at the Lincoln Center Summer Festival. Immediately following the cease-fire in the spring of 1996, she concertized in six of the worst war-devastated cities of Bosnia to enthusiastic audiences of the three ethnic minorities. This was sponsored by the United Nations and the European Mozart Foundation. At the invitation of the European Commission, Ms. Pacht performed at the inauguration of the European Monetary Union in Bruxelles. In the last several years, she was heard at the festivals of Santa Fe, Mecklenberg Vorpommern, Divonne, Stresa, Kfar Blum, George Crumb, Tartini, Monadnock and performed in Ravinia's Rising Stars Series with Christoph Eschenbach. One of her live performances from Wigmore Hall was released by Nimbus records.

RAMI VAMOS, Guitar

Combining his talents as a performer, educator, writer and composer, Rami Vamos has produced a wide array of creative output, ranging from children's musicals to chamber compositions. Vamos holds degrees in classical guitar performance from the Oberlin Conservatory and the Yale School of Music where he was a Rosoff Scholar and recipient of the Elliot Fisk Prize. His own compositions have been recorded and performed by the Newman and Oltman Guitar Duo, the Turtle Island String Quartet and members of the New York Philharmonic, Boston and St. Louis Symphonies. His works have frequently aired on National Public Radio. Vamos currently writes and hosts concerts for Concordia Conservatory's Musical Adventure Series and the Chamber Music Society of Lincoln Center's "Chamber Music Beginnings" series.