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Mainly Mozart for Music in the Schools

A country home overlooking rolling meadows, lush gardens and a sparkling pond is the setting for Weekend of Chamber Music's early summer benefit, *Music in the Barn*, at **6 pm June 20**, in Bethel, NY. Hosted by a WCM patron, a freshly prepared buffet supper with wine is served al fresco. Chamber music follows in the renovated barn, after which guests stroll back to the candlelit terrace for dessert.

Kenneth Hamrick and his harpsichord return to perform, and Judith Pearce and Sunghae Anna Lim also join the program. A program of Mozart sonatas, and a few other short pieces, for harpsichord, flute and violin is planned.

"One doesn't hear Mozart very often on the harpsichord now," says Pearce. "But it was a common performance practice during his lifetime. In fact, the harpsichord is a wonderful partner in these sonatas, and the three of us are seriously excited!"

This annual benefit supports WCM's school programs and work in the Delaware Valley. WCM's celebrated musicians have coached student musicians in the area's school bands and chamber music ensembles since 1996.

The New York Times raved that Ken Hamrick gave "A thrilling performance...sensational playing with a refined elegance." A conductor, keyboard soloist and musicologist, Hamrick has been a top prizewinner at many major festivals and competitions. With The American Virtuosi and as Director of the Baroque Opera Institute, his innovative performances, recordings, and his stagings of 17th and 18th century operas have enjoyed critical acclaim. He has performed with soloists and ensembles from the NY Philharmonic and the Metropolitan Opera, and has collaborated as music director and harpsichord soloist with tap legend Savion Glover and the Limón Dance Company on projects involving baroque concertos and jazz improvisation.

Sunghae Anna Lim played her first concert with the Honolulu Symphony at the age of five, and was educated at Harvard and at the Mozarteum in Salzburg. Now a sought-after chamber musician, Lim is a founding member of the award-winning Laurel Trio, and violinist with the New Millennium Ensemble, with which she has premiered and recorded more than 50 new works by living composers. As a soloist, the Boston Herald has called her a "...tone of silvery purity." She has participated in major music festivals from Ravinia to Tanglewood, and

appeared with the Princeton Symphony Orchestra, the Delaware Valley Philharmonic and the Harvard Radcliffe Bach Society. She also toured Japan with the Viennese Chamber Orchestra, "Ensemble Nine."

The great conductor Sir Simon Rattle once said of Judith Pearce that "...her playing is searching and characterful, which makes her almost one of an endangered species among flautists." A chamber musician of distinction with a career that spans Europe and America, Pearce has performed with the Nash Ensemble, Fires of London, London Sinfonietta, Monticello Trio & the Chamber Music Society of Lincoln Center, to name a few. Her work encompasses collaborations with some of this era's most notable musicians, including Peter Maxwell Davies, Kathleen Battle and Cleo Laine. She has played in many renowned concert halls, including the Lincoln and Kennedy Centers, London's Festival Hall, La Scala Milan, Berlin's Philharmonie, the Beethovenhalle, Bonn, and the Sydney Opera House. Her discography lists the RCA, Deutsche Grammophon, EMI and ASV labels.

Reservations for Music in the Barn are required in advance, and are \$75 per person. Directions to the private home will be given when reservations are made. For more information or reservations, call **845-932-8527** or **718-638-8962**.

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