

From the Artistic Director



Dear Friends,

I'm sitting at the back of the barn under a clear blue autumn sky with white clouds; scarlet, copper and gold leaves are everywhere and there's almost no sound, just a few twitterings and the faint chug of a lawn mower. I'm thinking back to the summer festival to those vivid musical experiences that even overwhelmed the <<<<<<<<heat>>>>>>>>! I'm always intrigued to hear how the sequence of pieces forming the concert program works in the

live performance, although with our group of musicians I'm never in doubt about the quality of that performance. In any case I was very happy: Lee Hoiby's seldom performed Violin Sonata would have impressed in any surroundings but here, so soon after his death, we were reminded of whom and "what" we had lost. The chance to hear Andrew Waggoner's "8 Singles" twice was relished by many members of the audience, and the different timbres in his music seemed to lead fluently into the magical world of Ravel.

For me the last night had a richness of sound and emotion anchored in both Brahms' works, and a number of friends expressed in so many words that this concert was "the best ever." What are your memories? We'd like you to tell us, so we can include them in the next newsletter and tickle people's imagination for the 2012 Festival. Reach us on Facebook at WCMconcerts, or on Twitter: @WCMconcerts - or just email and let us hear from you!

"THANK YOU" to all our volunteers and staff; to our media sponsors The River Reporter and D&H Canvas; to SCVA and Bold Gold Media our advertising sponsors, and of course to Alyssa Adams for welcoming us again to the Barn. The success of each festival depends on quite a small but essential group of people, and if you're interested in becoming one of them, let us know!

Finally, you'll read in the enclosed letter that Ellen Singer and Don Simkin have given us a very generous donation to encourage our community to contribute a match. This reinforces what many of you know: that the largest single source of support for non-profit organizations comes from private individuals. WCM is faced with a marvelous and serious opportunity!

Best wishes for all the holidays!

Judith Pearce

Fall 2011
Newsletter

WEEKEND
The
CHAMBER
MUSIC

“From Classic to Cool”

WCM's 17th world-class chamber music festival in the Catskills.

July 10 - 24, 2011



← The back porch made a great stage on opening day to hear music for winds & a special tribute to Lee Hoiby. The quintet takes a bow on the Presbyterian Church lawn. ↓



↑ Relaxing on the lawn during intermission for the *Tea Time Concert* at the beautiful Eddie Adams Farm.



↑ Clarinetist Pascal Archer, flutist Judith Pearce & harpsichordist Kenneth Hamrick at the North Branch Inn for *MusicTalks!* on July 20.



↑ Composer Andrew Waggoner *At Work & Play Behind the Notes* talks about his new piece, “8 Singles.” The ensemble takes a bow after its **World Premiere** July 16 at the Adams Farm, Jeffersonville, NY. →

