

## From the Artistic Director



DDike

Dear Friends,

Surely this is the loveliest season, encouraging mellow reflection on the summer festival & since there were several changes, we'd like your help in this by answering the enclosed survey. Meanwhile, thank you to everyone for a successful festival, & especially Alyssa Adams, all our board members, volunteers, & Matthew Sherman & the Schommer Family for making everything run smoothly, cheerfully & well.

For WCM these are usually months for “preparing the ground”: writing grants, confirming schedules for the next school project & discussing fundraising ideas; in other words a less hectic time than spring & summer. But this year is very different because of an exciting collaboration with Catskill Art Society (CAS). Its origin goes back at least 6 years to WCM’s first coaching visit to Livingston Manor Central School (LMCS) when we were given a tour of the impressive 1939 Colonial Revival building. Shown into the grand entrance foyer I was astonished to see, surrounding the upper storey, panoramic murals depicting early American life. The memory stayed with me, for in some undefined way I was sure that in the future we would “use” their presence for a program or project.

That time has come! A chance visit 2 years ago (& soon after CAS’s move to Livingston Manor) to Gracie Mansion where I saw them again, set me off on some research, learning that they were wallpaper murals, titled “Vues d’Amerique du Nord,” designed in 1834 by Jean-Julien Deltail, & block-printed in France by the highly regarded Zuber Company. Moreover, Jackie Kennedy had installed them in the White House... & here they were in Livingston Manor! A detail from one of the panels, “New York Bay,” is shown here.



In response to these local treasures, CAS will mount an important exhibition, “Utopia and Wallpaper” on Oct. 16. And under the title “Music in America: 1780 to 2010,” WCM will present a unique series of concerts & school programs beginning the same day. We hope to bring to life some little known & remarkable stories of musical performance & creation with these concerts. For instance, Francis Johnson

(1792 – 1844) was the first African American composer to have his works published as sheet music, & the first American to take his ensemble abroad: in 1837 they sailed to England for the celebrations of the young Queen Victoria’s ascent to the throne! What’s more, the exciting work chosen for the CAS exhibition led to a WCM commission: to Andrew Waggoner who has also drawn inspiration from, in his words, “the vitality of these pieces, their unfettered re-imaginings of the originals.” The world premiere of his piece “5 Singles” will be October 16. See details in *Coming Events*.

I anticipate this project to be one of WCM’s most significant ventures since we began in 1994: for the integrity of the CAS/WCM collaboration in partnership with LMCS; for the quality of the historical & contemporary work, & for our commitment to county students. Following the second concert on Nov. 6 with baritone Anthony Turner, we’re offering 6 performances for local schools, taking our cue from Dr. Elliott Eisner, professor of art & Lee Jacks Professor of Education at Stanford University who said, “The arts should serve as a model for the rest of education ...history, English, math, sciences, & all other subjects should be taught as art-forms.”

Not surprisingly it’s expensive, & although we’d hoped to be in a healthier financial state than at this time last year, there are still sizeable state funds owing us. Please consider making a donation to WCM, we do count on & need your help. THANK YOU, & we look forward to seeing you soon!

Judith Pearce

## Coming Events

Oct. 16 & Nov. 6

Utopia, Music from America & a World Premiere WCM & the Catskill Art Society join forces in a unique concert series & exhibition inspired by the historic 1834 Zuber Co. wallpaper murals. “Vues d’Amerique du Nord,” installed at the Livingston Manor School, in the 1930s.

October 16, 3pm

Part I: Livingston Manor Central School Lobby  
Music from Thomas Jefferson’s collection includes Haydn, Corelli, Vivaldi & Hopkinson.

Part II: Catskill Art Society

World premiere of “5 Singles” by Andrew Waggoner & music by Steve Reich, Henry Cowell & an improvisation.

Flutist Judith Pearce; violinist Anna Lim; oboist Matt Sullivan; harpsichordist/fortepianist Kenneth Hamrick & cellist Caroline Stinson.

November 6, 3pm

Part I: Livingston Manor Central School Lobby  
Music by the Chevalier St. Georges, Ignatius Sancho & Francis Johnson.

Part II: Catskill Art Society

Music by William Grant Still, Dorothy Rudd Moore, A. Waggoner & selected Spirituals.  
Baritone Anthony Turner joins the WCM musicians for the program.  
Admission is by donation.

Nov. 8-9-10

Various schools visit LMCS & CAS for art, history & music lessons via performance & the Utopia exhibition.

July 10 to 24 - Summer Festival Dates!  
American music & more.

Weekend of Chamber Music is a 501(c)(3) Non-Profit organization, supported by public funding from ...



The New York State Council on the Arts, a State agency.

Assemblymember Aileen Gunther, 98th A.D., 2009/10 Member Item

A Sullivan County Arts & Heritage Grant & the Sullivan County Legislature

And by...

The Eddie Adams Farm

The Thalia & George Liberatos Foundation ...and the generosity of our individual patrons.

The WCM Mission

The Weekend of Chamber Music (WCM) seeks to present chamber music as a vital art to a broad cross section of the Sullivan County, NY community and beyond, reaching out to engage people of all ages and cultures. Colorful programming designed to stimulate the listeners’ imaginations; a focus on high quality performance, a wide range of instrumentation, and lively communication with the audience through the spoken word, are features of every concert, workshop, coaching activity and collaboration with the community at-large.

Donations are tax deductible.  
EIN 16-1518575

## CONTACT

info@WCMconcerts.org / 845-932-8527  
WCMconcerts.org

Newsletter by Treenhouse Arts

The WEEKEND  
OF CHAMBER  
MUSIC

Fall 2010  
Newsletter

**A look back ... "Chaos, Color & Contrast" ... WCM's 17th summer festival in the Catskills from July 11 to 24**



Opening day drew our biggest crowd to date! More than 180 people came to hear songs by Porter & Gershwin, plus wind quintets by Barber & Fine on a beautiful Sunday afternoon at the Presbyterian Church in Jeffersonville.



WCM musicians rehearse for July 17. Front row (l to r): violinist Sunghae Anna Lim & clarinetist Pavel Vinnitsky. Middle: double bassist \*Andrew Trombly, flutist Judith Pearce & oboist Matt Sullivan. Back: cellist Caroline Stinson, pianist Tannis Gibson & harpsichordist Kenneth Hamrick.



Hamburg in the House! WCM was thrilled to be able to bring in a world-class, German-made Steinway thanks to donations from Nathan A. Randall & Ekkehart Trenkner. Pianist Tannis Gibson performed on the piano, which was leased from ProPiano in NYC.



Rehearsal photos by Dana Duke.

\*Mr. Trombly participated in WCM's Artist Coaching Project at Monticello High School, where he graduated in 2006. He graduated from The Juilliard School in May.



**School News—Artist Coaching Project in its 15th year at MHS!**

The past few years' expansion by WCM Artist Coaching Project into a broader Arts-in-Education curriculum at Monticello High School worked at integrating music into non-music subjects. While this produced lively involvement on the students' part, it also became clear that with the focus spread among more subjects, & the consequent reduction of time available for work on basic musical principles, their musical skills were suffering. To counter this, MHS music teachers created an in-school "Chamber Music Olympics" in February, in which the students were scored by 2 WCM artists on a single ensemble skill – intonation. The winning Gold, Silver & Bronze ensembles received i-Tune gift cards, paid for by their own \$3 entry fees. The idea was successful & quickly produced better musical results for the students. This year, WCM & the MHS Performing Arts Academy continue in that vein of workshops & competition, in a project for 2010-11 titled, "Steps & Sounds of Different Cultures." There will be a workshop in October on rhythm; a solo competition - this time on scales in different rhythms - in December, & from January through June music students will collaborate in the dance curriculum; learn basic steps of early & 20th-century dance forms; coach in their ensembles with WCM artists, & research, write & prepare introductions to the music, all for performances for a lower grade school, a senior center & public concert in June. "Last Night," the final event, is June 14 at St. John's Street Theater in Monticello. Lead WCM artists involved are Judith Pearce, artistic director & flutist & Kenneth Hamrick, harpsichordist & early music specialist. MHS teachers for the project are Nancy Wegrzyn, lead teacher instrumental music, Ann Trombly, Music Department Head, & Karissa Mollicone, dance teacher.



Intonation Olympics at MHS, Feb. 2010: Judith Pearce & Kenneth Hamrick talk with student musicians.



♪ ♪ ♪ ♪ ♪ ♪  
Percussionist Danny Paik, a 2007 Monticello High School & WCM Artist Coaching Project graduate, is a senior at SUNY Fredonia now, majoring in Music Education. He recently won a concerto competition & will perform the dual percussion concerto, "Prism Rhapsody 2" by Keiko Abe, on Oct. 2 at King Concert Hall on the campus. The piece will be performed on 2 marimbas with the Fredonia Wind Ensemble. Danny says it has "lots of ornamentation & really shows off the instrument using various combinations of 2, 4 & 6 mallets." Performing with him is percussionist Brian McKenna. Congratulations Danny!

Percussionist Danny Paik / Photo: Lori Deemer

**2010 Scholarships & Internships**

**WCM's 2010 Stephen Rovitz Chamber Music Scholarship** recipient is Marina Lombardi, a June '10 Monticello High School graduate who participated in WCM's Artist Coaching Project in the school's Chamber Music program. She is attending the Manhattan School of Music to study voice & violin. WCM also presented Summer Festival Internships to 4 students who received lessons & coaching from our world-class artists in July, & they assisted with various festival jobs. The Internships were awarded to Jennifer Giza, Aimee Pelosi, Marina Lombardi & Jessica Nesin.

In addition, patron & board member Ellen Nesin provided funding for two Monticello High School student scholarships for Summer Music Study. The Eugene D. Nesin Scholarship was for Marina Lombardi, & a second scholarship went to Aimee Pelosi for their Summer Festival Internships.



Our Summer Festival Interns from Monticello High School left to right are Jennifer Giza, Marina Lombardi, Jessica Nesin & Aimee Pelosi.