

SUMMER FESTIVAL 2005

JULY 1 – 17



Music Up Close & Personal

For Immediate Release

June 16, 2005

Press Contact (not for publication): Ms. Terry Schommer
845-782-7015 / wcmprss@frontiernet.net



BARITONE SINGS BROWNING

"Silence and passion, joy and peace, / An everlasting wash of air – " R.B.

HORTONVILLE/BLOOMINGBURG – The Weekend of Chamber Music Summer Festival 2005 kicks off its 11th season dedicated to the music of Nicholas Maw, a two-time Grammy nominee who celebrates his 70th birthday this year in the Catskills with WCM. Maw introduces his work at all nine chamber music events. The first of three Festival weekends is July 1-3, and named "Love & Loss in the Landscape" for music that portrays the human experience of love, and the interplay of man and nature.

Concert I of Festival 2005 features Maw's *Roman Canticle* for voice, harp, flute and viola. The text from Robert Browning's "Two in the Campagna" is a reminiscence about a country stroll in the company of a beloved. Maine resident Aaron Engebret, a baritone who maintains an active solo career and appears regularly on WGBH Boston, performs the nine-minute work with harpist Susan Jolles, flutist Judith Pearce and violist Sunghae Anna Lim. Critic Richard Buell of the Boston Globe writes of Maw's setting for this poem that he has "... found a musical language to match – unironic, early-20th century expressive, lush but mannerly."

Continuing this program's theme, Engebret teams up with Jolles again for several Samuel Barber songs including *Shore on this shining night*, *The Daisies* and *With rue my heart is laden*. Pearce and Lim play an Arthur Lourié duo, and the program includes a Bach violin solo, and a Debussy trio for flute, viola and harp.

The Friday July 1 interactive workshop with the artists and the composer, and the Saturday July 2 concert are at 8 pm at the historic Hortonville Presbyterian Church. WCM is "On the Road" Sundays this year, and July 3 repeats the program beginning with an Independence Day tea party at 4 pm at Country House Arts Center in Bloomingburg, NY.

Admission is free on Fridays, and always free for children and students with ID. Saturday concerts are \$25 at the door, but if you reserve three or more tickets in advance to any Saturday programs, discounts are available. Sunday concerts are \$15. For reservations, call 845-932-8414.

For more information and complete season details, log on to wcmconcerts.org, email to info@wcmconcerts.org, or call 845-932-8527.

- 30 -

The Weekend of Chamber Music, Inc. is a 501(c)3 non-profit, supported in part by public funding from the New York State Council on the Arts.

